

SÍOCHÁIN
TECHNICAL REQUIREMENTS

Contact: Cory Carleton E-mail: cory@ashworth.com

Unless previously arranged with the ARTIST, VENUE shall provide the following equipment at its sole expense and at no cost to ARTIST.

- A.** A safe, sturdy wooden stage of MINIMUM size twenty-six (26') feet wide by twenty (20') feet deep. Where stage is elevated, a riser 1' high, 8' by 8' in dimension for the drummer is also required.
- B.** P.A. SYSTEM: a high quality stereo P.A. system suitable for the venue is required, sufficient in size to provide good coverage to all parts of the venue (i.e. EAW, EV, MEYER, JBL). System MUST have FULL RANGE cabinets and SUBWOOFERS with a stereo crossover. Stereo graphic 31-band equalizer must be provided and patched on the left and right outputs of the soundboard before the stereo crossover and placed at the front of house position.
- C.** MIXING DESK: The desk should be CENTRALLY LOCATED IN THE VENUE. It should be of professional quality, minimum of 24 channel strips with mic preamps and also must have a stereo output (i.e. Allen & Heath, Soundcraft, Yamaha, Midas). VENUE will also provide a qualified operator familiar with system in question at its sole expense and at no cost to ARTIST.
- D.** OUTBOARD GEAR: Effects Units, Compressors, Gates. To be used with vocal, drums and bass.
- E.** MONITORS: Siochain carries its own in-ear monitor system, but is willing to use floor monitors if necessary. Siochain uses five (5) monitor mixes, thus five (5) suitable monitor wedges are required otherwise. VENUE must provide a stage box with a minimum of 24 Channels that run to the front of house position.
- F.** MICROPHONES: VENUE must provide SIX (6) Shure SM 58 or comparable microphones, ONE (1) SM 57 , and when possible, 8 SUITABLE DRUM MICS (a minimum of three is required - one for kick drum, one for snare drum, and one overhead).
- G.** MICROPHONE STANDS & CABLES: EIGHT (8) TALL BOOM STANDS and ONE (1) SHORT BOOM STAND with standard (Shure SM 58 style) microphone clips. TWENTY-THREE (23) - 25' XLR microphone cables and TEN (10) - 10' XLR microphone cables must be provided.
- H.** 5 DI's must be provided - 1 for acoustic guitar, 1 for keyboard, 2 for violins, 1 for mandolin.
- I.** Where possible stagehands should be available to help with load-in and load-out. Please circle each item letter (A through H), initial bottom of page and fax back to artist representative.

Signed: _____ NOTE: This rider is subject to change. Please check our website for any changes - www.siochain.net

INPUT LIST

1 - ELECTRIC GTR	1 - ACCORDION	1 - MANDOLIN	1 - KEYBOARD
1 - ACOUSTIC GTR	1 - BODHRAN	1 - BASS GTR	2 - VIOLIN
1 - BAGPIPES	4 - VOCALS		
8 - DRUM MICS IF POSSIBLE (MINIMUM 3 - KICK, SNARE, OVERHEAD)			
22 TOTAL (MINIMUM 18)			